

ΨΜΣΔΑΛΑ: READING LIST

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AUTHOR

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<i>Architectural composition</i>	<i>John Beverley Robinson</i>
<i>Towards a new architecture</i>	<i>Le Corbusier & Frederick Etchells (trans)</i>
<i>Victorian architecture</i>	<i>Robert Furneaux Jordan</i>
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<i>A history of English architecture</i>	<i>Peter Kidson, Peter Murray, Paul Thompson</i>
<i>Mies Van der Rohe: architecture and structure</i>	<i>Peter Blake</i>
<i>Seven young sculptors. [exhibition catalogue]</i>	<i>Kasauli Art Centre</i>
<i>Seven young sculptors. [exhibition catalogue - smaller version]</i>	<i>Kasauli Art Centre</i>
<i>Louisiana: the museum, Humleback, Denmark</i>	<i>Knud W Jensen</i>
<i>Palmyrene and Gandharan sculpture [exhibition catalogue]</i>	<i>Harald Ingholt</i>
<i>Indian sculpture: [exhibition catalogue]</i>	<i>Mark Haworth - Booth</i>
<i>Two-pack Silcoset RTV rubbers: [ICI Information Booklet]</i>	<i>ICI</i>
<i>Sculpture - Open air exhibition [exhibition catalogue]</i>	<i>Nikolaus Pevsner</i>
<i>The divine gifts: Dayak sculpture from Kalemengan (Indonesian Borneo) [exhibition catalogue]</i>	<i>Philip Goldman</i>
<i>Wilhelm Lehmbruck 1881-1919: [exhibition catalogue]</i>	<i>Dr. Handler</i>
<i>Ipousteguy: sculptures et dessins: 1957-1978 [exhibition catalogue]</i>	<i>Michel Troche</i>
<i>Fan vaults and medieval sculpture: Sherbourne Abbey</i>	<i>J H P Gibb</i>
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<i>Bronze sculptures from Asia. [exhibition catalogue]</i>	<i>Martin Lerner</i>
<i>The sculptures of Richard Hart. [exhibition catalogue]</i>	<i>William Lieberman</i>
<i>Naum Gabo: constructions, paintings, drawings [exhibition catalogue]</i>	<i>Herbert Read</i>
<i>Serpentine sculpture 1973. [exhibition catalogue]</i>	<i>Norbert Lynton & Hubert Dalwood</i>
<i>William Tucker: sculpture 1970-73 [exhibition catalogue]</i>	<i>Norbert Lynton - preface</i>
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<i>Picture book of gothic sculpture</i>	<i>Victoria and Albert Museum</i>
<i>La sculpture Francaise classique: de Jean Goujon a Rodin</i>	<i>Paul Vitry</i>
<i>Florentine renaissance sculptures</i>	<i>Charles Avery</i>
<i>Italian sculpture: from pre-history to the Etruscans</i>	<i>Massimo Carra & Timothy Paterson (trans)</i>
<i>Sculpture en France: xx siecle</i>	<i>A H Matinie</i>
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<i>Die Spagotische Plastik in Mecklenburg und das werk Ernst Bailachs [exhibition catalogue]</i>	<i>Heinz Mansfield</i>

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<i>Anthony Caro</i>	<i>William Rubin</i>
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<i>The drawings of Morris Graves</i>	<i>John Cage</i>
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<i>Great drawings of all time, vol 2: German, Flemish and Dutch: thirteenth through nineteenth century</i>	<i>Ira Moskowitz (ed)</i>
<i>Great drawings of all time, vol 3: French: thirteenth century to 1919</i>	<i>Ira Moskowitz (ed)</i>
<i>Great drawings of all time, vol 4: Oriental, Spanish, English, American and contemporary</i>	<i>Ira Moskowitz (ed)</i>
<i>Drawings from ancient Egypt</i>	<i>William H Peck & John G Ross</i>
<i>Indian drawings and painted sketches: 16th through 19th centuries</i>	<i>Stuart Cary Welch</i>
<i>Gothic drawing</i>	<i>Zoroslava Drobna & Jean Layton (trans)</i>
<i>The illuminated manuscript</i>	<i>Jean Blackhouse</i>
<i>The complete drawings of Hieronymus Bosch</i>	<i>Charles van Beuningen</i>
<i>English drawings and water colours 1550-1850</i>	<i>John Basket;Dudley Snelgrove;Judy Egerton</i>
<i>Gustav Klint: 100 drawings</i>	<i>Gustav Klint</i>
<i>Drawings of Albert Durer</i>	<i>Heinrich Wofflin & Stanley Appelbaum(trans)</i>
<i>Drawing now</i>	<i>Bernice Rose</i>
<i>Royal Academy of Arts year book</i>	<i>Royal Academy of Arts</i>
<i>Nineteenth century drawings 1850-1900</i>	<i>Graham Reynolds</i>
<i>Sixteenth century Italian drawings from the collection of Janos Scholz</i>	<i>Konrad Oberhuber & Dean Walker</i>
<i>Georges Seurat: Drawings</i>	<i>Erich Franz & Bernd Crowe</i>
<i>Twentieth century drawings</i>	<i>Graham Reynolds</i>
<i>Drawings of Rembrant</i>	<i>Malcolm Bell</i>
<i>Reubens: drawings and sketches</i>	<i>John Rowlands</i>
<i>Jules Pascin's Caribbean Sketchbook</i>	<i>Marion Koogler McNay Art Institute</i>
<i>Secrets of the great masters: a study in artistic techniques</i>	<i>Madeleine Hours</i>
<i>The Watson drawing book</i>	<i>Ernest W Watson & Aldren A Watson</i>
<i>Master drawings in the royal collection from Leonardo da vinci to the present day</i>	<i>Jane Roberts</i>
<i>David Jones [exhibition catalogue]</i>	<i>Paul Hills</i>
<i>Drawing on the right side of the brain</i>	<i>Betty Edwards</i>
<i>The Art of Drawing</i>	<i>Bernard Chaet</i>
<i>Eugene Delacroix: drawings</i>	<i>Kurt Badt</i>
<i>Drawings for publication: a manual for technical illustrations</i>	<i>Louis Dezart</i>
<i>Vincent van Gogh: drawings, pastels, studies</i>	<i>W Muensterberger</i>
<i>Drawings by Bonnard [exhibition catalogue]</i>	<i>Michael Harrison & Judith Kimmelman</i>

<i>Sculpture and drawings by Henri Laurens 1885-1954 [exhibition catalogue]</i>	<i>Arts Council of Great Britain</i>
<i>The late etchings of Rembrant: a study in the development of a print [exhibition catalogue]</i>	<i>Christopher Maite</i>
<i>Otto Dix: etchings and drawings; "The War" cycle of etchings [exhibition catalogue]</i>	<i>Hans Keintel [introduction]</i>
<i>A century of modern drawings from the Museum of Modern Art, New York</i>	<i>Bernice Rose</i>
<i>Daniel Maclise 1806-1870 [exhibition catalogue]</i>	<i>Richard Ormond & John Turpin</i>
<i>The art of drawing; Man's achievement as a draughtsman over a period of some 129 centuries</i>	
<i>Fifty master drawings in the National Gallery of Scotland</i>	<i>Keith Andrews</i>
<i>German expressionism: water colours, prints and drawings by the painters of Brucke</i>	<i>Wolf-Dietwe</i>
<i>British drawings</i>	<i>Michael Ayrton</i>
<i>On suprematism: a little handbook of suprematism</i>	<i>Patricia Railing</i>
<i>Drawing: technique and purpose</i>	<i>C M Kauffmann</i>
<i>Charles Brederman: a retrospective exhibition with especial emphasis on the structuralist works of 1936-69</i>	<i>Robyn Denny & Jan van der Marck</i>
<i>Drawing trees</i>	<i>Colin Hayes</i>
<i>Figure drawings</i>	<i>Victoria and Albert Museum</i>
<i>Peter de Francia: paintings and drawings 1959-1977</i>	<i>Alan Bold</i>
<i>Old master drawings from Chatsworth [auction catalogue]</i>	<i>Trustees of the Chatswoth Settlement</i>
<i>Delacroix</i>	<i>Claude Roger-Manx & Sabine Cotte</i>
<i>Claude Lorrain</i>	<i>Sebine Cotte & Helen Sebba (trans)</i>
<i>Rembrandt</i>	<i>Henry Bonnier & Victoria Benedict (trans)</i>
<i>Colour: a manual of its theory and practice</i>	<i>H Barratt Carpenter</i>
<i>Goethe's theory of colour</i>	<i>Maria Schindler</i>
<i>Colour</i>	<i>Rudolf Steiner & John Salter (trans)</i>
<i>Colour: an elementary manual for students</i>	<i>A H Church</i>
<i>Colour for the artist</i>	<i>Hans Schwarz</i>
<i>The 'Luscher' colour test</i>	<i>Max Luscher</i>
<i>The laws of contrast of colour: their application to the arts</i>	<i>M E Chevieue & John Spanton (trans)</i>
<i>Pueblo designs: 176 illustrations of the "Rainbird"</i>	<i>H P Mera & Tom Lea</i>
<i>Elements of design</i>	<i>Donald M Anderson</i>
<i>Masterpieces of ballet design</i>	<i>Peter Williams</i>
<i>"Black & White" Television programmes for schools. Teacher's notes</i>	<i>Associated Rediffusion</i>

<i>Design for the real world: Human ecology & social change</i>	<i>Victor Papanek</i>
<i>Basic design: the dynamics of visual art</i>	<i>Maurice de Saumarez</i>
<i>Graphic design: visual comparisons</i>	<i>Alan Fletcher; Colin Forbes; Bob Gill</i>
<i>Corporate Design Programs</i>	<i>Olle Eksell & Charles Harrison-Wallace (trans)</i>
<i>The modulator: A harmonious measure to the human scale universally applicable to architecture & mechanics</i>	<i>Le Corbusier; Peter de Francia; Anna Bostock (trans)</i>
<i>The schools of design</i>	<i>Quentin Bell</i>
<i>Graphic design</i>	<i>W G Raffe'</i>
<i>Design & expression in the visual arts</i>	<i>John F A Taylor</i>
<i>Costume & fashion: a concise history</i>	<i>James Lover</i>
<i>Bauhaus</i>	<i>Frank Whitford</i>
<i>Writing & illuminating & lettering</i>	<i>Edward Johnston</i>
<i>Illuminations</i>	<i>Walter Benjamin & Harry Zhon (trans)</i>
<i>Manuscripts, incunables, woodcut books and books from early presses [sales catalogue]</i>	<i>Maggs Brokers</i>
<i>Principles of decoration</i>	<i>R G Hatton</i>
<i>Codex Mendoza: Aztec manuscript</i>	<i>Kurt Ross</i>
<i>Monograms and alphabetic devices</i>	<i>Haywood & Blanche Cirker</i>
<i>Dante's divine comedy: 16th century manuscript</i>	<i>Nino Ravenna</i>
<i>The illuminated manuscript</i>	<i>Janet Backhouse</i>
<i>Royal Persian manuscripts</i>	<i>Stuart Cary Welch</i>
<i>Russian illuminated manuscripts</i>	<i>Olga Popova</i>
<i>A History of illuminated manuscripts</i>	<i>Christopher de Hamer</i>
<i>The art of illumination</i>	<i>P D'Ancona & E.Aeschlimann & Alison M Brown (trans)</i>
<i>An illustrated history of writing and lettering</i>	<i>Jan Tchishold</i>
<i>An account of the structure of Chinese characters</i>	<i>John Chalmers</i>
<i>Humanistic script of the fifteenth and sixteenth century</i>	<i>A J Fairbank & R W Hunt</i>
<i>The golden germ: an introduction to Indian symbolism</i>	<i>F D K Bosch</i>
<i>In the nature of materials: Japanese decorative arts</i>	<i>Marjorie Williams</i>
<i>Design motifs of ancient Mexico</i>	<i>Jorge Ericiso</i>
<i>Japanese decorative art: a handbook for collectors and connoisseurs</i>	<i>Martin Feddersen & Katherine Watson (trans)</i>
<i>The decorated letter</i>	<i>J J G Alexander</i>
<i>200 decorative title-pages: an anthology of copyright; free illustrations for artists and designers</i>	<i>Alexander Nesbitt</i>

<i>Books & hours and their owners</i>	<i>John Horthan</i>
<i>Illuminated manuscripts: Boccaccio's Decameron 15th century manuscript</i>	<i>Edmond Posnon & J Peter Tallon (trans)</i>
<i>Decorative art & Egypt and Asia</i>	<i>Hemuth T H Bossent</i>
<i>French engravers of the eighteenth century</i>	<i>Archibald Younger</i>
<i>Fine etchings, engravings and woodcuts by 16 old masters of the 15th-17th century [sales catalogue]</i>	<i>Gilhofer & Ronschburg</i>
<i>The complete guide to illustration and design: techniques and materials</i>	<i>Terence Dalley</i>
<i>The icon: holy images sixth to fourteenth century</i>	<i>Kart Weitemann</i>
<i>Pathway icons: the wayside art of India</i>	<i>Driya Mookerjee</i>
<i>The development of Hindu iconography</i>	<i>Jitendra Nath Banerjea</i>
<i>Elements of Buddhist iconography</i>	<i>A K Coomara Swami</i>
<i>Icons</i>	<i>Academy Additions</i>
<i>Victorian book illustration: the technical revolution</i>	<i>Geoffrey Wakeman</i>
<i>Five hundred years of printing</i>	<i>S H Steinberg</i>
<i>The typographic arts and the art of printing: 2 lectures</i>	<i>Stanley Morison</i>
<i>The classics of Italian calligraphy</i>	<i>Arrigi;Tagliente;Palatino</i>
<i>Chinese characters:their origin,etymology,history,classification and signification</i>	<i>L Wieger & L Davrout (trans)</i>
<i>The print in Germany 1880-1933: the age of expressionism</i>	<i>Frances Carey;Anthony Griffiths;David Paisey</i>
<i>Calligraphy and painting sketches</i>	<i>Pu Shin-Yu</i>
<i>Japanese calligraphy [exhibition catalogue]</i>	<i>Stephen Addis</i>
<i>Fans from the east</i>	<i>Madelaine Ginstring et al</i>
<i>English stained glass of the medieval period</i>	<i>John Baker</i>
<i>Italian renaissance illuminations</i>	<i>J J G Alexander</i>
<i>Early Spanish manuscript illumination</i>	<i>John Williams</i>
<i>Georges Braque: illustrated notebooks 1917-1955</i>	<i>Stanley Appelbaum (trans)</i>
<i>Handbook of renaissance ornament</i>	<i>Albert Fidelis Butsch</i>
<i>Illustrations of the eighteen sixties: a survey of the work of 58 British artists</i>	<i>Forrest Reid</i>
<i>Fashion illustration</i>	<i>Pauline Ridley (intro)</i>
<i>Fine illustrations in Western European printed books</i>	<i>T M MacRobert</i>
<i>Fine illustrations in Western European printed books</i>	<i>T M MacRobert</i>
<i>Calligraphers and painters: a treatise</i>	<i>Qadi Ahmed & V Minorsky (trans)</i>
<i>Enamels, 2nd ed</i>	<i>Mrs Nelson Dawson</i>
<i>Asian artists in crystal: designs by contemporary Asian artists engraved in Steuben crystal</i>	

<i>Old furniture for modern rooms from the restoration to the regency</i>	<i>Edward Wenham</i>
<i>Guide to the collection of lace</i>	<i>P G Trendell</i>
<i>The wonderful world of precious stones in their natural state</i>	<i>Pierre Bariand & Nelly Bariand</i>
<i>Bronzes</i>	<i>Jennifer Montagn</i>
<i>The natural history,ancient and modern,of precious stones and gems and of the precious metals</i>	<i>C W King</i>
<i>The jeweller`s art: an introduction to the Hull Grundy gift to the British Museum</i>	<i>Hugh Tate & Charlotte Gere</i>
<i>The art of the medal</i>	<i>Mark Jones</i>
<i>The art of earth and fire: the aesthetics of Robin George Collingwood and the craft of the studio potter [PhD thesis]</i>	<i>Robert Kavanagh</i>
<i>The gold of El Dorado [exhibition catalogue]</i>	<i>Warwick Bray</i>
<i>Jewellery in ancient times</i>	<i>Renate Rosenthal</i>
<i>The choir stalls of Lincoln Minster, 2nd ed</i>	<i>M D Anderson</i>
<i>West country stone walls: looking at random stone walls from Bristol to Lands End</i>	<i>Janet Bodman</i>
<i>The dance of death: medallic art of the first world war</i>	<i>Mark Jones</i>
<i>Ornament and jewellery: archaeological finds from eastern Europe</i>	<i>Klement Benda</i>
<i>Stained glass of the 12th and 13th centuries from French cathedrals</i>	<i>Marcel Aubert</i>
<i>The things we see: furniture</i>	<i>Gordon Russell</i>
<i>The golden age of Dutch silver</i>	<i>Victoria and Albert Museum</i>
<i>Italian secular silver</i>	<i>Victoria and Albert Museum</i>
<i>Old Sheffield plate 1750-1850 [exhibition catalogue]</i>	<i>The Bowes Museum</i>
<i>Chinese porcelain of the Ch`ing dynasty</i>	<i>Victoria and Albert Museum</i>
<i>Minerals</i>	<i>Andrew Clark</i>
<i>Archaic Greek gems: schools and artists in the sixth and early fifth centuries</i>	<i>John Boardman</i>
<i>Prints and print making: an introduction to the history and techniques</i>	<i>Antony Griffiths</i>
<i>Knotting and netting</i>	<i>Leslie Woolard</i>
<i>German woodcut in the 20th century [exhibition catalogue]</i>	<i>Gunter Thia (intro)</i>
<i>German wood statuettes 1500-1800</i>	<i>Micheal Baxandall</i>
<i>New departures in British jewellery [exhibition catalogue]</i>	<i>Eric Spiller</i>
<i>English misericords</i>	<i>Marshall Laird</i>
<i>Precious stones</i>	<i>Eduard Giibelin</i>
<i>European porcelain</i>	<i>Mina Bacci</i>
<i>Porcelain through the ages</i>	<i>George Savage</i>

<i>Dutch and Flemish woodcuts of the fifteenth century</i>	<i>M J Schrethen</i>
<i>The complete woodcuts of Albrecht Durer</i>	<i>Willi Kurth</i>
<i>Lithography and silkscreen: art and technique</i>	<i>Fritz Eichenberg</i>
<i>Glass and glassware</i>	<i>George Savage</i>
<i>French stained glass</i>	<i>Elizabeth Van Witzleben</i>
<i>Engraved gems: the Ionides collection</i>	<i>John Boardman</i>
<i>Mineral jewellery [exhibition catalogue]</i>	<i>Hilary Clarke</i>
<i>Bijoux du haut mayen age</i>	<i>Etienne Coche de la Forte</i>
<i>Medieval goldsmith's work</i>	<i>Isa Belli Barsali</i>
<i>Chinese bronzes</i>	<i>Mario Bussagli</i>
<i>European enamels</i>	<i>Isa Belli Barsali</i>
<i>A book of Greek coins</i>	<i>Charles Seltman</i>
<i>Japanese enamels with illustrations from the examples in the Bowes collection</i>	<i>James L Bowes</i>
<i>Classic woodcut art and engraving</i>	<i>J R Biggs</i>
<i>An introduction to a history of woodcut, Vol.1, with a detailed survey of work done in the fifteenth century</i>	<i>Arthur M Hind</i>
<i>Modern woodcuts and lithographs by British and French artists</i>	<i>Malcolm C Salamon & Geoffrey Holme (ed)</i>
<i>The hidden world of the misericords</i>	<i>Dorothy and Henry Krans</i>
<i>The economics of taste: Vol.2, the rise and fall of object d'art prices since 1750</i>	<i>Gerald Reitlinger</i>
<i>Oriental rugs and carpets</i>	<i>Fabio Formenton</i>
<i>Oriental carpet design in full colour</i>	<i>Friedrich Sarre & Herman Trentwald</i>
<i>Chinese household furniture</i>	<i>George N Kates</i>
<i>Catalogue of the collection of Chinese lacquer</i>	<i>Sanny Y Lee</i>
<i>Chado to Chajin, the tea ceremony and the tea masters</i>	<i>T Horvath</i>
<i>Floral art of Japan. 8th ed.</i>	<i>Issotei Nishikawa & Issen Nishikawa</i>
<i>The Vaku-chawan of Japan [exhibition catalogue]</i>	<i>Akasaka Mitoko</i>
<i>Tools and materials, illustrating the Japanese method of colour-printing: a descriptive catalogue of a collection</i>	<i>Edward F Strange</i>
<i>The grammar and Chinese ornament</i>	<i>Owen Jones</i>
<i>The arts of the Japanese sword</i>	<i>B W Robinson</i>
<i>Catalogue of Tsuba: Japanese sword-guards</i>	<i>Richard Hancock (intro)</i>
<i>Keris and other weapons of Inodonesia</i>	<i>Moebirman</i>
<i>Pattern - Welding and damascening of sword-blades: Part 1 & 2</i>	<i>Herbert Maryon</i>

<i>Theory and analysis of ornament applied to the work of elementary and technical schools</i>	<i>Francois Louis Schauer mann</i>
<i>Gems and jewels: uncut stones and objects d'art</i>	<i>Henri-Jean Schubel (intro)</i>
<i>Tray landscapes</i>	<i>Soen Yanagisawa</i>
<i>Traditional methods of pattern designing: an introduction to the study of formal ornament</i>	<i>Archibald H Christie</i>
<i>Athenian red figure vases: the archaic period</i>	<i>John Boardman</i>
<i>Historic ornament: treatise on decorative art and architectural ornament</i>	<i>James Ward</i>
<i>Historic ornament: treatise on decorative art and architectural ornament</i>	<i>James Ward</i>
<i>Modern glass</i>	<i>Ronald Stennett-Willson</i>
<i>Glass</i>	<i>E Barrington Haynes</i>
<i>Glass through the ages</i>	<i>E Barrington Haynes</i>
<i>Glass 1900: Galle, Tiffany, Lalique</i>	<i>Philippe Garner</i>
<i>Antique coloured glass</i>	<i>Keith Middlemas</i>
<i>Far Eastern glass: some western origins</i>	<i>C G Selizman & H Beck</i>
<i>Art in silver and gold</i>	<i>Gerald Taylor</i>
<i>German domestic silver 1618-1700</i>	<i>Victoria and Albert Museum</i>
<i>German and Swiss domestic silver of the gothic period</i>	<i>Victoria and Albert Museum</i>
<i>An exhibition of Chinese snuff bottles [exhibition catalogue]</i>	<i>Hugh M Moss</i>
<i>Carpet magic: the art of carpets from the tents, cottages and workshops of Asia</i>	<i>Jon Thompson & Nick Oundjian (intro)</i>
<i>Islamic carpets: from the collection of Joseph V McMillan [exhibition catalogue]</i>	<i>David Sylvester; May H Beattie; Joseph V Mc Millan</i>
<i>The eastern carpet in the western world: from the 15th-17th century [exhibition catalogue]</i>	<i>Donald King & David Sylvester</i>
<i>Islamic patterns: an analytical and cosmological approach</i>	<i>Keith Critchlow</i>
<i>The language of pattern: an enquiry inspired by Islamic decoration</i>	<i>Keith Alban et al h</i>
<i>Pottery and metalwork in T`ang China: the Percival David Foundation colloquies</i>	<i>William Watson (ed)</i>
<i>Indian metalwork</i>	<i>Jamila Brij Bhusan</i>
<i>The handicrafts and arts of India</i>	<i>Rustam J Mehta</i>
<i>Handcraft in North Borneo</i>	<i>Elizabeth and John Altman</i>
<i>Japanese lacquer ware</i>	<i>Tomio Yoshino</i>
<i>Japanese wood-block prints</i>	<i>Shizuya Fujikake</i>
<i>Gesso</i>	<i>Indalia B Littlejohns</i>
<i>Mermaids</i>	<i>Beatrice Phillpotts</i>
<i>A history of watercolour</i>	<i>Bernard Brett</i>
<i>The Peter and Paul alterpiece and Friedrich Pacher</i>	<i>Abraham Ronen</i>

<i>Carolingian painting</i>	<i>Florentine Mutherich & Joachim E Gaehole</i>
<i>Three hundred years of American painting</i>	<i>Alexander Eliot</i>
<i>Italian painting up to Leonardo and Raphael, rev ed</i>	<i>Tancred Borenius</i>
<i>Byzantine painting</i>	<i>Andre Grabar & Stuart Gilbert (trans)</i>
<i>Imperial Mughal painting</i>	<i>Stuart Cary Welch</i>
<i>Indian painting</i>	<i>W G Archer</i>
<i>Central Indian painting</i>	<i>W G Archer</i>
<i>Basholi painting</i>	<i>M S Randhawa</i>
<i>Kangra paintings and the Bhagavata Purana</i>	<i>M S Randhawa</i>
<i>Bundi painting</i>	<i>Pramod Chandra</i>
<i>Kangra paintings on love</i>	<i>M S Randhawa</i>
<i>Kishangarh painting</i>	<i>Eric Dickinson & Karl Khandalavala</i>
<i>Japan: American Buddhist paintings</i>	<i>Various</i>
<i>Masaccio frescoes in Florence</i>	<i>Phillip Rawson</i>
<i>Norway: paintings from the churches</i>	<i>Various</i>
<i>The Phaidon companion to art and art in the British Isles</i>	<i>Michael Jacobs & Malcolm Warner</i>
<i>The painters eye [mentor book]</i>	<i>Maurice Grosser</i>
<i>The painters pocket book of methods and materials</i>	<i>Hilaire Hiler & Jan Gordon (ed)</i>
<i>Painting</i>	<i>Peter Owen</i>
<i>The history of painting in Italy, Volume 1</i>	<i>Luigi Lanzi & Thomas Roscoe (trans)</i>
<i>The history of painting in Italy, Volume 11</i>	<i>Luigi Lanzi & Thomas Roscoe (trans)</i>
<i>The history of painting in Italy, Volume 111</i>	<i>Luigi Lanzi & Thomas Roscoe (trans)</i>
<i>Themes and variations: five centuries of master copies and interpretations</i>	<i>K E Maison</i>
<i>French painting: the ninth century</i>	<i>Jean Leymarie and James Emmons (ed)</i>
<i>French symbolist painters: Moreau, Puvis de Chavannes, Redon and their followers</i> <i>[exhibition catalogue]</i>	
<i>Lascaux: a commentary</i>	<i>Alan Haughton Brodrick</i>
<i>Prehistoric painting</i>	<i>Raoul-Jean Moulin & Anthony Rhodes (trans)</i>
<i>Celtic and Anglo-Saxon painting: book illumination in the British Isles 600-800</i>	<i>Carl Nordenfalk</i>
<i>Medieval painting</i>	<i>Luisa Marcucci & Emma Micheletti</i>
<i>English medieval mural paintings</i>	<i>A Caiger-Smith</i>
<i>The nude in western art</i>	<i>Malcolm Cormach</i>
<i>Nude painting</i>	<i>Michael Jacobs</i>

<i>Icon painting</i>	<i>John Taylor</i>
<i>Mythological painting</i>	<i>Michael Jacobs</i>
<i>Renaissance painting</i>	<i>Paul Stirton</i>
<i>An introducton to Italian renaissance painting</i>	<i>Cecil Gould</i>
<i>Frescoes from Florence [exhibition catalogue]</i>	
<i>A short history of Italian painting</i>	<i>Alice van Vechten Brown & William Rankin</i>
<i>Romanesque painting</i>	<i>Joseph Pichard & Anthony Rhodes (trans)</i>
<i>Roman and paleochristian painting</i>	<i>Gerald Gassiot-Talabot & Anthony Rhodes (trans)</i>
<i>Greek and Etruscan paintings</i>	<i>Tony Spiteris & Janet Sondheimer (trans)</i>
<i>Gothic painting, volume 1: the new world</i>	<i>Michel Herubel & Pamela Marwood (trans)</i>
<i>Gothic painting, volume 2: the age of transition</i>	<i>Michel Herubel & J B Donne (trans)</i>
<i>Egyptian painting and the ancient east</i>	<i>Robert Boulanger & Anthony Rhodes (trans)</i>
<i>Prehistoric painting</i>	<i>Raoul-Jean Moulin & Anthony Rhodes (trans)</i>
<i>Spanish frescoes of the romanesque period</i>	<i>Juan Ainaud</i>
<i>Byzantine frescoes from Yugoslav churches</i>	<i>David Talbot Rice</i>
<i>The church of St Sophia in Ohrid</i>	<i>Vojislav J Djuric & Sonia Bicanic (trans)</i>
<i>The church of St Sophia in Ohrid</i>	<i>Vojislav J Djuric & Sonia Bicanic (trans)</i>
<i>St.Clement in Ochrid</i>	<i>Dimitri Cormakov</i>
<i>St.Clement in Ochrid</i>	<i>Dimitri Cormakov</i>
<i>St.Clement in Ohrid</i>	<i>Dimitri Cormakov</i>
<i>Turkish minatures from the 13th to the 18th century</i>	<i>Richard Etlinghausen</i>
<i>Aboriginal paintings from Australia</i>	<i>Charles P Mountford</i>
<i>Aboriginal paintings from Australia</i>	<i>Charles P Mountford</i>
<i>Australian painting today</i>	<i>John Douglas Pringle</i>
<i>The English miniature</i>	<i>John Murdoch;Jim Murkell;Patrick J Noon;Roy Strong</i>
<i>Landscape painting</i>	<i>Bo Jeffares</i>
<i>The birth of landscape painting in China</i>	<i>Michael Sullivan</i>
<i>Chinese landscape painting. 2nd ed</i>	<i>Sherman E Lee</i>
<i>In pursuit of antiquity: Chinese paintings of the Ming and Ch`ing dynasties [exhibition catalogue]</i>	
<i>A background to Chinese painting</i>	<i>Roderick Whitfield</i>
<i>Chinese painting</i>	<i>Soame Jenyns</i>
<i>La peinture Chinoise</i>	<i>William Cohn</i>
	<i>Peter C Swann & Georges Lambin (trans)</i>

<i>Sung and Yuan paintings</i>	<i>Wen Fong & Marilyn Fong</i>
<i>Yosa no Buson</i>	<i>William Watson</i>
<i>Chinese painting</i>	<i>Edmund Capon</i>
<i>Japanese genre painting: the lively art of renaissance Japan</i>	<i>Kondo Ichitaro & Ray Andrew Milles (trans)</i>
<i>Japanese ink-painting: lessons in Suiboku technique</i>	<i>Ryukyu Saito</i>
<i>Utamaro: colour prints and paintings</i>	<i>J Hillier</i>
<i>Japanese prints, drawings and paintings</i>	<i>J Hillier</i>
<i>The Japanese print: a new approach</i>	<i>J Hillier</i>
<i>Masters and the Japanese print</i>	<i>Richard Lane</i>
<i>The art of Japanese prints</i>	<i>Richard Illing</i>
<i>Japanese colour prints. 5th ed</i>	<i>Edward F Strange</i>
<i>Contemporary Japanese prints [exhibition catalogue]</i>	
<i>The floating world: Japanese popular prints 1700-1900 [exhibition catalogue]</i>	<i>R A Crighton</i>
<i>Japanese masters of the colour print: a great heritage of oriental art</i>	<i>J Hillier</i>
<i>Wonders of the age: masterpieces of early Safarid painting 1501-1576 [exhibition catalogue]</i>	
<i>Indian painting under the Mughals A.D.1550-A.D.1750</i>	<i>Stuart Cary Welch</i>
<i>Indian paintings from court, town and village [exhibition catalogue]</i>	<i>Percy Brown</i>
<i>Persian painting of the fifteenth century</i>	
<i>Garhwal painting</i>	<i>R H Pinder-Wilson</i>
<i>Rajput painting</i>	<i>W G Archer</i>
<i>Rajput painting</i>	<i>Basil Gray</i>
<i>Painting of the Deccan XV1 - XV11</i>	<i>Basil Gray</i>
<i>Central Indian painting</i>	<i>Douglas Barrett</i>
<i>Illustrations of Indian art</i>	<i>W G Archer</i>
<i>Indian miniatures and folk paintings [exhibition catalogue]</i>	<i>William Cohn</i>
<i>Indian miniatures and folk paintings [exhibition catalogue]</i>	
<i>Indian miniatures and folk paintings [exhibition catalogue]</i>	
<i>Kangra paintings of the Gita Govinda</i>	<i>M S Randhawa</i>
<i>Gujerati painting in the fifteenth century: a further essay on Vasanta Vilasa</i>	<i>Nanalal C Mehta</i>
<i>Indian painting in Bundi and Kotah</i>	<i>W G Archer</i>
<i>The story of Sinhalese painting</i>	<i>D B Dhanapala</i>
<i>Indian painting in the Punjab hills: essays</i>	<i>W G Archer</i>

<i>Paintings from the Muslim courts of India</i>	<i>Colin Larkin</i>
<i>Lalit Kala contemporary, 5: September 1966 [journal]</i>	<i>Jaya Appasamy</i>
<i>Pahari paintings and Sikh portraits in the Lahore Museum</i>	<i>F S Aijazuddin</i>
<i>Letter from Diana on School of Oriental Studies, University of Durham headed paper</i>	
<i>Different styles of painting in Bali</i>	<i>Drs. Sudarmaji (ed)</i>
<i>Masterpieces of Dala peasant paintings</i>	<i>Svante Svardstrom</i>
<i>Painting in the twentieth century, vol 1</i>	<i>Werner Haftmann</i>
<i>Painting in the twentieth century, vol 2</i>	<i>Werner Haftmann</i>
<i>Early Netherlandish painting from van Eyck to Bruegel</i>	<i>Max J Friedlander & Margaret Kay (trans)</i>
<i>Bruegel</i>	<i>Alexander Wied</i>
<i>El Greco</i>	<i>Phillip Troutman</i>
<i>The complete paintings of Vermeer</i>	<i>John Jacob and Piero Bianconi</i>
<i>The great painter-etchers from Rembrandt to Whistler</i>	<i>Malcolm C Salaman</i>
<i>Recollections of Rubens</i>	<i>Jacob Burckhardt</i>
<i>Rubens</i>	<i>Keith Roberts (intro)</i>
<i>Velasquez</i>	<i>Jose Lopez-Rey & Nicoletta Sinborowski (trans)</i>
<i>The paintings and drawings of Valesquez</i>	<i>Enrique Lafuente</i>
<i>Clement (St.Bogorodica Perivleptos)</i>	<i>Dimitar Kiornakov</i>
<i>Titian paintings and drawings</i>	<i>Hans Tietze</i>
<i>The Mughal artist Farrokh Beg</i>	<i>Robert Skelton</i>
<i>Piero della Francesca</i>	<i>Phillip Hendy</i>
<i>The book of the art of Cennino Cennin. 3rd ed</i>	<i>Christiana J Herringham (trans)</i>
<i>A picture book of the Raphael cartoons</i>	<i>Victoria & Albert museum</i>
<i>The Raphael cartoons</i>	<i>John White (intro)</i>
<i>Canaletto</i>	<i>W B Watson</i>
<i>Botticelli (1444/5-1510)</i>	<i>Frederick Hartt</i>
<i>The Pre-Raphaelites</i>	<i>Christopher Wood</i>
<i>Tintoretto: the paintings and drawings</i>	<i>Hans Tietze</i>
<i>Michelangelo: the painter</i>	<i>Valerio Mariani</i>
<i>Leonardo Da Vinci: the artist</i>	<i>Ludvig Goldscheider</i>
<i>Goya</i>	<i>Xavier De Salas GT Culverwell (trans)</i>
<i>Goya: paintings,drawings and lithographs [exhibition catalogue]</i>	<i>Charles Wheeler (intro)</i>
<i>Delacroix</i>	<i>Lee Johnson</i>

<i>Delacroix: [exhibition catalogue]</i>	<i>The Arts Council</i>
<i>Antoine Watteau</i>	<i>Donald Posner</i>
<i>Cezanne</i>	<i>Marcel Brion</i>
<i>Paul Cezanne: water colours</i>	<i>Lionello Venturi</i>
<i>Cezanne [exhibition catalogue]</i>	<i>Lawrence Gowing (intro)</i>
<i>Paul Cezanne: his life and art</i>	<i>Ambroise Vollard & Harold L VanDoren (trans)</i>
	<i>Wilhelm Franger; Eithne Wikins (trans); Ernst Kaiser (trans)</i>
<i>The millennium of Hieronymus Bosch</i>	<i>Jacques Combe</i>
<i>Jerome Bosch</i>	<i>Martin Tarangult & Andreea Gheovghitoiu (trans)</i>
<i>Bosch</i>	<i>Max J Friedlander</i>
<i>Albrecht Durer</i>	<i>Nigel Lambourne</i>
<i>Albrecht Durer: paintings, drawings and prints</i>	<i>Peter Strieder</i>
<i>The hidden Durer</i>	<i>Horst Gerson & Heinz Novden (trans)</i>
<i>Rembrandt paintings</i>	<i>William Gaunt</i>
<i>Renoir</i>	<i>Antoine Teyrasse</i>
<i>Degas</i>	<i>John Rothenstein (intro)</i>
<i>The moderns and their world</i>	<i>John Rothenstein (intro)</i>
<i>The moderns and their world</i>	<i>R H Wilenski</i>
<i>Modern French painters</i>	<i>Arsene Alexandre</i>
<i>Puvis de Chavannes</i>	<i>Nicholas Watkins</i>
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<i>Famous nudes by famous artists</i>	<i>Ron Ranson</i>
<i>Watercolour impressionism</i>	<i>Simon Watney</i>
<i>Fantastic painters</i>	<i>B W Robinson</i>
<i>Kuniyoshi</i>	<i>Frank Elgar</i>
<i>Gauguin</i>	<i>Charles Kunstler</i>
<i>Gauguin</i>	<i>Lionello Venturi</i>
<i>Rouault: biographical and critical study</i>	<i>William Martin Conway</i>
<i>Early Flemish artists and their predecessors on the lower Rhine</i>	<i>Seiroku Noma & Meredith Wetherly (trans)</i>
<i>Yokoyama Taikan (1868-)</i>	<i>Ichitaro Kondo & Charles S Terry (trans)</i>
<i>Kitagawa Utamaro (1753-1806)</i>	<i>Ichimatsu Tanaka & Elise Grilli (trans)</i>
<i>Tawaraya Sotatsu (active early 17th century)</i>	

Suzuki Harunobu

Torii Kiyonaga 1752-1815

Sesshu Toyo 1420-1506

Kobayashi Kokei 1883-1957

Kaigetsudo 1700-1750

Rubens

Tintoret

Watteau

Corot 1796-1875

Tanagra

Rembrandt

Goya 1746-1828

Giotto 1266-1337

Gauguin 1848-1903

Eugene Delacroix 1798-1863

Durer 1471-1528

Leonard De Vinci 1452-1519

Picasso 1881-

Aristide Maillol 1861-1944

Auguste Rodin 1840-1917

Renoir 1841-1919

Grunewald 1455-1528

Constantin Guys 1802-1892

Poussin 1594-1665

Cezanne

Chardin 1699-1779

Gericault 1791-1824

Le Titien

Braque 1882-

Gauguin

Titian c.1490-1576

Paul Klee 1879-1940

Paul Klee 1879-1940

Ichitaro Kondo & Kaoro Ogimi (trans)

Sci-ichiro Takahashi & Thomas Kaasa (trans)

Tanio Nakamura & Elise Grilli (trans)

Michiaki Kawakita & Roy Andrew Miller (trans)

Takahashi Seiichiro

Germain Bazin

Jacques Lassaigne

Jacqueline Bouchot-Saupique

Elie Faure

Simone Besques-Mollard

Paul Fierens

Georges Pillement

Paul Gay

Raymond Cogniat

Michel Florisoone

Georges Noel

Adolphe Basler

Jean Casson

John Rewald

Henri Martinie

George Besson

Hans Hang

Claude Roger-Manx

Pierre Marois

Elie Faure

Francis Jourdain

Maymilieu Gauthier

Rene Huyghe

Stanislas Fumet

John Russell

Marco Valsecchi

Will Girohmann

Jung Spiller

<i>Titian</i>	<i>Denys Sutton</i>
<i>Rembrandt</i>	<i>Hans Redeker</i>
<i>Francisco Jose Goya</i>	<i>Xavier De Salas</i>
<i>Pierre-Auguste Renoir</i>	<i>Anthony Bosman</i>
<i>Georges Braque</i>	<i>Jacques Damase</i>
<i>Klee: figures and masks</i>	<i>Joseph-Emile Muller</i>
<i>Mondrian: paintings</i>	<i>Michel Seuphor</i>
<i>Vasarely 1930-1970</i>	<i>Otto Hahn</i>
<i>Miro 1924-1940</i>	<i>Guy Weelen</i>
<i>Miro 1940-1955</i>	<i>Guy Weelen</i>
<i>Miro: the life and work of the artist's illustrated with 80 colour plates</i>	<i>Umbro Apollonio</i>
<i>Dubuffet</i>	<i>Michel Ragon</i>
<i>Moissac</i>	<i>Marguerite Vidal</i>
<i>Ram Kumar</i>	<i>Jaya Appasamy (ed)</i>
<i>Du baroque a Francois Boucher</i>	<i>J R Thorne</i>
<i>Vermeer</i>	<i>Gaston Diehl & Lucy Norton (trans)</i>
<i>Peintures de Goya des collections de France</i>	
<i>El Greco</i>	<i>Henri Dumont</i>
<i>French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard</i>	<i>Edmond de Goncourt & Jules de Goncourt</i>
<i>Amedeo Modigliani 1884-1920</i>	<i>Jacques Lipchitz</i>
<i>Bhagat</i>	<i>Jaya Appasamy (ed)</i>
<i>Modern painters, volume I, of general principles and of truth</i>	<i>John Ruskin</i>
<i>Modern painters, volume II, of the imaginative and theoretic faculties</i>	<i>John Ruskin</i>
<i>Modern painters, volume III, of many things</i>	<i>John Ruskin</i>
<i>Modern painters, volume IV, of mountain beauty</i>	<i>John Ruskin</i>
<i>Modern painters, volume V, of leaf beauty, of cloud beauty, of ideas of relation</i>	<i>John Ruskin</i>
<i>Modern painters: general index</i>	<i>John uskin</i>
<i>Picasso: cubism to the present</i>	<i>Sam Hunter</i>
<i>Picasso: this life, his art</i>	<i>Domenico Porcio & Marco Valsecchi (eds)</i>
<i>Pablo Picasso: four themes</i>	<i>Roland Penrose</i>
<i>Picasso as a book artist</i>	<i>Abraham Horodosch</i>
<i>Picasso's Picassos: an exhibition from the Musee Picasso, Paris [exhibition catalogue]</i>	<i>Roland Penrose et al</i>
<i>Picasso's Vollard suite</i>	<i>Hans Bolliger (intro) & Norbert Guterman (trans)</i>

A Picasso anthology: documents, criticism, reminiscences

Picasso

Stanley Spencer: a biography

Paul Nash 1889–1946: a Northern Arts exhibition [exhibition catalogue]

Modigliani

Sengai

Sharaku

Hiroshige

Edvard Munch

Soutine

Tuculescu

The world of Salvador Dali

Edward Calvert

Henry Fuseli

Victorian painters. Rev. ed.

The paintings of Samuel Palmer

Nature and imagination: the work of Odilon Redon

The art of Claude Lorrain [exhibition catalogue]

Gambart: prince of the Victorian art world

Louis Corinth: an exhibiion of paintings [exhibition catalogue]

Odilon Redon

Constable: paintings, drawings and watercolours

J M W Turner: his life and work

Turner

Turner's human landscape

Turner abroad: France, Italy, Germany, Switzerland

Paul Klee

Paul Klee 1879–1940 in the collection of the Soloman R Guggenheim Museum, New York

Paul Klee: the last years: an exhibition from the collection of his son [exhibition catalogue]

Klee

Mondrian

Amrita Sher-Gil

The art of Hans Heysen

Marilyn McCully (ed)

Timothy Hilton

Kenneth Pople

Andrew Causey

Carol Mann

Elise Grilli

Takashi Suzuki

Frederick B

Andrew Forge

Petru Comarnescu (trans)

Robert Descharnes

Raymond Lister

Carolyn Keay

Jeremy Maas

Raymond Lister

Michael Wilson

Jeremy Maas

Richard Hobbs

Basil Taylor

Jack Lindsay

Graham Reynolds

Eric Shanes

Andrew Wilton

Will Grohmann

Louise Averill Svendson

Hans L Jaffe

Victor Ieronim Stoichita

Vivan Sundaram et al

David Dridan

<i>Homage to Max Ernst</i>	<i>G di San Lazzaro (ed)</i>
<i>Alan Davie</i>	<i>Robert Melville</i>
<i>A Giacometti portrait</i>	<i>James Lord</i>
<i>Stuart Davis</i>	<i>E C Goossen</i>
<i>Willem de Kooning</i>	<i>Thomas B Hess</i>
<i>M F Husain: the modern artist and tradition</i>	<i>E Alkazi</i>
<i>Art at auction: the year at Sotheby's 1981-82</i>	<i>Tim Ayers</i>
<i>Chinese decorative art: a handbook for collectors and connoisseurs</i>	<i>Martin Fedderson & Arthur Lane (trans)</i>
<i>Treasures of the British Museum</i>	<i>Frank Francis (ed)</i>
<i>Art treasures of the British Museum</i>	<i>Geoffrey Grigson</i>
<i>The Victoria and Albert Museum: British art; European art; oriental art</i>	<i>Michael Darby et al</i>
<i>An introduction to medieval ivory carvings</i>	<i>Paul Williamson</i>
<i>An introduction to English stained glass</i>	<i>Michael Archer</i>
<i>Embarkation for Cythera: Watteau</i>	<i>Helene Adhemar</i>
<i>Japanese screens from the museum and Cleveland collections</i>	
<i>100 masterworks from the Detroit Institute of Arts</i>	<i>Julia P Henshaw</i>
<i>The Metropolitan Museum of Art New York</i>	<i>Licia Collobi Raghianti</i>
<i>The Peggy Guggenheim collection of modern art</i>	<i>Nicolas Calas & Elena Calas</i>
<i>An American museum of decorative art and design: designs from the Cooper-Hewitt collection, New York</i>	<i>Victoria and Albert Museum</i>
<i>The virgin and child by Agostino di Duccio</i>	<i>John Pope-Hennessy</i>
	<i>Anna Pallucchini; Carlo Ludovico Raghianti; Licia Raghianti Collobi</i>
<i>Prado Madrid</i>	<i>Douglas Cooper (ed) & Kenneth Clark (intro)</i>
<i>Great private collections</i>	<i>Giovanni Cecchini</i>
<i>The Piccolomini Library in Siena Cathedral</i>	<i>N Y Biryukova</i>
<i>The Hermitage, Leningrad: Gothic and Renaissance tapestries</i>	<i>Enamul Haque</i>
<i>Treasures in the Dacca Museum, part one: sculptures and architectural pieces</i>	
<i>National Museum: an introduction</i>	<i>O C Gangoly</i>
<i>Critical catalogue of miniature paintings in the Baroda museum</i>	<i>William Watson (ed)</i>
<i>The great Japan exhibition: art of the Edo period 1600-1868</i>	<i>Sp. Marinatos</i>
<i>Treasures of Thera</i>	<i>Oto Bihalji-Merin</i>
<i>Byzantine frescoes and icons in Yugoslavia</i>	<i>Ivan Venedikov & Todor Gerassimov</i>
<i>Thracian art treasures</i>	

<i>Treasures of the pharaohs: the early period, the new kingdom, the late period</i>	<i>Jean Yoyotte</i>
<i>Treasures from Korea: art through 5000 years</i>	<i>Roderick Whitfield (ed)</i>
<i>Treasures from Korea: art through 5000 years</i>	<i>Roderick Whitfield (ed)</i>
<i>Art treasures from Japan: an exhibition of paintings and sculpture [exhibition catalogue]</i>	<i>Victoria and Albert Museum</i>
<i>Bugaku: treasures from the Kasuga Shrine [exhibition catalogue]</i>	<i>Christopher Blasdel (trans)</i>
<i>Chinese decorative arts from two private collections</i>	<i>P R Stallard</i>
<i>Treasures from the bronze age of China: an exhibition from the People's Republic of China [exhibition catalogue]</i>	<i>Katharine Stoddert (ed)</i>
<i>Chinese art treasures [exhibition catalogue]</i>	
<i>Historical relics unearthed in new China</i>	
<i>Fifty masterpieces of ancient near eastern art in the Department of Western Asiatic Antiquities, British Museum</i>	<i>R D Barnett & D J Wiseman</i>
<i>Chinese painting</i>	<i>L S Shaw</i>
<i>Crafts Museum</i>	<i>Ajit Mookerjee</i>
<i>Bulletin of the Prince of Wales Museum of Western India, No. 7, 1959-1962</i>	<i>Moti Chandra</i>
<i>The Museum of Far Eastern Antiquities, bulletin no. 21</i>	
<i>Pouget [exhibition catalogue]</i>	
<i>Galerie Veranneman</i>	
<i>The Poussin exhibition at the Louvre Museum, summer 1960</i>	<i>Sylvie Beguin & O Salway (trans)</i>
<i>An exhibition of Yugoslav modern primitive paintings [exhibition catalogue]</i>	<i>Edinburgh Festival Society</i>
<i>A kind of gentle painting [exhibition catalogue]</i>	
<i>Peter de Francia: Disparates - drawings [exhibition catalogue]</i>	
<i>Image, reality and superreality: prints bought for the Arts Council collection by Edward Lucie-Smith 1972-73 [exhibition catalogue]</i>	
<i>Arts Council collection 1967-68: paintings bought by Alan Bowness and Robyn Denny</i>	
<i>The new art [exhibition catalogue]</i>	
<i>Poster for an exhibition at the Serpentine Gallery, London, from Aug 26- Sept 17 (no year specified)</i>	
<i>Gallery plan for the New art exhibition, Hayward Gallery, London 17 Aug - 24 Sept 1972</i>	
<i>Hundred years of German painting [exhibition catalogue]</i>	
<i>John Bellany paintings 1972 - 1982 [exhibition catalogue]</i>	
<i>Vanguard American painting [exhibition catalogue]</i>	
<i>William Roberts ARA: retrospective exhibition [exhibition catalogue]</i>	
<i>Eleven thirtytwo</i>	

<i>Modern sculpture and sculptors' drawings [exhibition catalogue]</i>	
<i>Three towards infinity: new multiple art [exhibition catalogue]</i>	<i>Whitechapel Art Gallery</i>
<i>Giorgio Morandi [exhibition catalogue]</i>	
<i>Berlioz and the romantic imagination [exhibition catalogue]</i>	
<i>Eskenazi: early Chinese ceramics and works of art [exhibition catalogue]</i>	<i>Foxglove House</i>
<i>France in the eighteenth century: Royal Academy of Arts, winter exhibition 1968 [exhibition catalogue]</i>	
<i>The Hall Grundy collection of medals</i>	
<i>From Van Eyck to Tiepolo: an exhibition of pictures from the Thyssen-Bornemisza collection at the "Villa Favorita", Lugano-Castagnola</i>	
<i>The inner image: paintings by the Leicester Group [exhibition catalogue]</i>	<i>Grabowski Gallery</i>
<i>Matthew Smith: paintings from the artist's studio [exhibition catalogue]</i>	
<i>South African art</i>	
<i>G Rietveld: architect</i>	
<i>An exhibition of national art treasures of Korea</i>	<i>Victoria & Albert museum</i>
<i>Atlas 2 [magazine]</i>	<i>Jake Tilson et al</i>
<i>In the image of man [exhibition catalogue]</i>	<i>L A Norain</i>
<i>Zadkine [exhibition catalogue]</i>	<i>Tate Gallery</i>
<i>Jorge Stever [exhibition catalogue]</i>	
<i>Drawings by Italian old masters [exhibition catalogue]</i>	
<i>Animal magic and related heads</i>	<i>Rosa Nguyen-Duc-Quy</i>
<i>Bull's head [postcards]</i>	<i>Rosa Nguyen-Duc-Quy</i>
<i>Untitled [catalogue of nudes]</i>	
<i>Carlo Scarpa [exhibition catalogue]</i>	
<i>Durham oriental music festival 1976, first annual report</i>	
<i>Bridget Riley selected works 1963-1984 [poster]</i>	
<i>Sound moves drawings by Tony Regan [exhibition catalogue]</i>	
<i>Mary Martin, Kenneth Martin [exhibition catalogue]</i>	<i>Arts Council of Great Britain</i>
<i>Decade: painting, sculpture & drawing in Britain 1940-49 [exhibition catalogue]</i>	
<i>Murdoch Mataggart Books Ltd [sales catalogue]</i>	<i>Murdock Mactaggart Books Ltd</i>
<i>An exhibition of drawings by British book illustrators 1875-1925 [exhibition catalogue]</i>	<i>Hartnaoll & Eyre</i>
<i>Kinetics [exhibition catalogue]</i>	<i>Hayward Gallery</i>
<i>Canadian painting [exhibition catalogue]</i>	
<i>The new American painting [exhibition catalogue]</i>	<i>Museum of Modern Art</i>

Robert Turner: a potter's retrospective

The Metropolitan Museum of Art, bulletin, vol 9 no 3, November 1950

The Metropolitan Museum of Art, bulletin, vol 14 no 7, March 1956

The Metropolitan Museum of Art, bulletin, vol 32 no 2,

The paintings of William Blake

The book of Job illustrated by William Blake

The illuminated Blake annotated by David V Erdman

William Blake [exhibition catalogue]

Blake & the language of art

William Blake: his art and times

The complete graphic works of William Blake

William Blake: the seer and his visions

Paradise lost

Milton a poem by William Blake

Songs of innocence and of experience: showing the two contrary states of the human soul

Life of William Blake. Rev 2nd ed.

A lyttle booke of nonsense

The clouds

Benham's book of quotations, proverbs and household words

Atlanta in Calydon and Erechtheus

Tristram of Lyonesse

Songs before sunrise

Poems & ballads [second and third series]

The Faber book of twentieth century verse: an anthology of verse in Britain 1900-1950

Prose poems from the illuminations of Rimbaud

Pasternak: fifty poems

Concerning concrete poetry

Jorge Luis Borges: selected poems 1923-1967

Poem into poem: world poetry in modern verse translations

A ZBC of Ezra Pound

An ill-governed coast: poems by Roy Fuller, drawings by Barry Hirst

The mouse the bird and the sausage

The mouse, the bird and the sausage

The Metropolitan Museum of Art

The Metropolitan Museum of Art

The Metropolitan Museum of Art

Raymond Lister

David V Erdman & William Blake

Kathleen Raine

Janet A Warner

David Bindman

David Bindman

Milton Klonsky

John Milton & William Blake (illus)

William Blake: Kay Parkhurst Easson & Roger R Easson (eds)

William Blake: Goeffrrey Keynes (illus)

Alexander Gilchrist

Charles M Doughty

Sir Gurney Benham

Algernon Charles Swinbourne

Algernon Charles Swinbourne

Algernon Charles Swinbourne

Algernon Charles Swinbourne

John Heath-Stubbs & David Wright

arthur Rimbaud & Louise Varese (ed)

Lydia Pasternak Slater (trans)

Bob Cobbing & Peter Mayer

Norman Thomas di Giovanni

George Steiner

Christine Brook-Rose

Roy Fuller & Barry Hirst

John Heath-Stubbs & David Wright

John Heath-Stubbs & David Wright

<i>Modern poets on modern poetry</i>	<i>James Scully (ed)</i>
<i>The poetry of Ezra Pound</i>	<i>Hugh Kenner</i>
<i>Poems by Walter Savage Landor</i>	<i>Geoffrey Grigson</i>
<i>The starlit dome: studies in the poetry of vision</i>	<i>Wilson Knight</i>
<i>The poetry of Robert Frost</i>	<i>Edward Connery Lathem</i>
<i>Johnson: prose & poetry</i>	<i>Mona Wilson</i>
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Agenda [journal]: Wyndham Lewis special issue, Vol.7-No.3, Vol.8-No.1, Autumn-Winter

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Agenda [journal]: special issue in honour of Ezra Pound's eighty-fifth birthday, Vol.8 No.3-4, Autumn-Winter 1970

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Agenda [journal]: Vol.9 Nos.2-3, Spring-Summer 1971

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Agenda [journal]: supplement on rhythm from America, Vol.11 Nos.2-3, Spring-Summer 1973

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Dust and Carnations: traditional funeral chants and wedding songs from Egypt

Letter enclosed in item 1269.1 from John H.Stubbs to Philip Rawson

Blake and tradition: Volume 1.

Literary and art theories in Japan

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